

NOTTINGHAM PLAYHOUSE

Willy Russell's



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GEORGE RINGO**



& BERT



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***Why not join and receive
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TWO TICKETS FOR THE PRICE OF ONE on the first Friday of each production.
50p REDUCTION AT ALL OTHER PERFORMANCES except Saturdays and for
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Young Playhouse Club £1.00 per annum
Group membership: Groups of 15 or
more people may take out group
membership of the Club for only
£1.25 per person per annum

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Nottingham Playhouse,
Wellington Circus,
Nottingham
NG1 5AF

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For full details contact:
The Administrator, Nottingham Playhouse, Wellington Circus,
Nottingham NG1 5AF.
Tel. Nottingham 44361

Nottingham Playhouse is a member of the Nottingham Hotels and Conference Association.

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Unique Theatre Restaurant 12.15 to 2.15 and 6.00 onwards except Sundays

Playhouse Wine Bar 12.00 to 2.00 - Salads

Buttery Bar Normal Licensing Hours - Various Rolls - Hot Soup

Theatre Bars & Coffee Bars Avoid the rush - order interval drinks in advance
(order forms at the bar)

Afternoon Teas Half an hour before the start and during intervals of matinees

Party Menus

Coffee Mornings or Conferences - Contact Restaurant Manager 48467/42265

Catering Manager: Mr A. A. Thomson

Assistant Managers: Mr. C. P. Holdrick, Mr. A. Holmes

Head Chef: Mr. J. Semons

FORTHCOMING ATTRACTIONS

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23 – 28 JUNE

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Including:

Thoresby Colliery Welfare Band/Carlton Male Voice Choir
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Grimethorpe Colliery Band

3 – 19 JULY

DAI BRADLEY of "Kes" in

BILLY LIAR

KEITH WATERHOUSE & WILLIS HALL

21 – 26 JULY

ONCE A CATHOLIC

MARY O'MALLEY

28 JULY – 2 AUGUST

SYLVIA SYMS, JACK WATLING & ERNEST CLARK in

BLACK CHIFFON

LESLEY STORM

PLAYHOUSE PLUS


Sunday 15th June at 8.00 p.m.
THE CAMBRIDGE BUSKERS
Tickets £2.00

Sunday 22 June at 8.00 p.m.
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All Tickets £2.50

Wednesday 25th June at 7.30 p.m.
MIKE HARDING
All Tickets £3.50

JOHN PAUL GEORGE RINGO & BERT

Willy Russell



Director
Designer
Lighting
Choreographer

DANNY HILLER
IAN SMITH
STEFFAN ADDERTON
GILLIAN GREGORY

FIRST PERFORMANCE OF THIS PRODUCTION 5 JUNE, 1980

Nottingham Playhouse gratefully acknowledges financial assistance from the Arts Council of Great Britain, Nottingham City Council, Nottinghamshire County Council and Rushcliffe Borough Council.



"The Beatles — they're a passing phase".

Billy Graham, 1964

The Beatles — "75 per cent publicity, 20 per cent haircut and 5 per cent lilting lament".

New York Herald Tribune, 1964

"I think they are lovely boys, and I've been dying to meet them. Harold and I are both tremendous fans of the Beatles and always listen to them and watch them on television. Harold and I met in Liverpool. Even in those days we used the word "gear," meaning fabulous or wonderful".

Mrs. Harold Wilson, 1964

**I'M A
BEATLE FAN
In Case of EMERGENCY
CALL PAUL
OR RINGO**

"When I feel my head start to swell, I look at Ringo and know perfectly well we're not supermen"

John, New York Press Conference

At the Royal Command Variety Performance at the Prince of Wales Theatre in Piccadilly Circus with the Queen Mother and Princess Margaret present . . .

"On this next number I want you all to join in. Would those of you in the cheap seats clap their hands. The rest of you can rattle your jewellery"

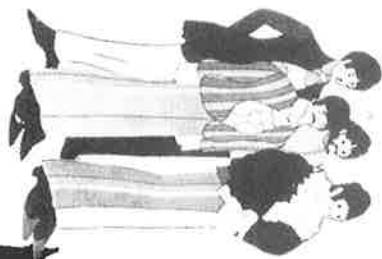
John



"Nothing is left of the Beatles, only memories"

Paul, February 28, 1976





JOHN PAUL GEORGE RINGO & BERT

Bert
Kid
John Lennon
Paul McCartney
George Harrison
Ringo Starr

Brian Epstein/Hippy/Wedding
Guest/Cameraman
Hitler/Theatre Manager/
Ambassador/TV Man
Klein/Ballroom Manager/
Bouncer/Foreman
Porter/Roadie/Hippy/Aide/Platt

Alice/Tiny Tina Group/Journalist
Yoko Ono/Hippy/Journalist/Tiny
Tina Group/Woman Guest at Embassy
Debutante/Klein's Secretary/Hippy/
Journalist/Tiny Tina
Ambassador's Wife/Journalist/Hippy/
Secretary/Tiny Tina Group
Singer

Band
Piano
Drums/Acoustic Guitar
Acoustic Guitar/Lead Guitar
Bass

Stage Management

CHRIS DARWIN
ANDREW SCHOFIELD
STEVEN CROSSLEY
NORMAN GREGORY
BERNARD STROTHER
PHILLIP WALSH

ALASTAIR WYLLIE
PETER AUBREY

EDWARD CLAYTON
DAVID BALE
IRENE MAROT

ROS SIMMONS
JUDY HOLT

LINDA SANDS
REINA JAMES

REINA JAMES
MIKE SPENCER
IAN SMITH
NIGEL MORGAN

NICK EARLE
PAUL BISSON
AMANDA J. SMITH

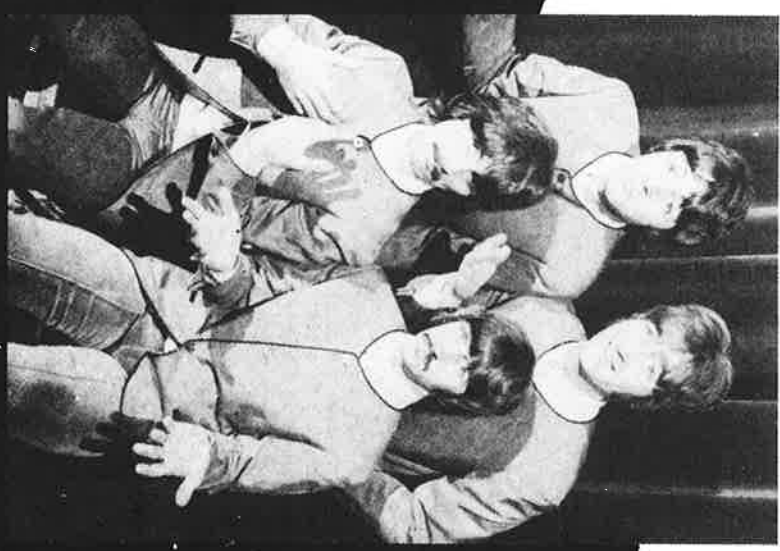
THERE WILL BE ONE INTERVAL OF 15 MINUTES

Settings, costumes and properties by Nottingham Playhouse Workshops
Nottingham Playhouse would like to thank for this production
Carlbro Sound Centres Ltd, Dave Mann, Jack Brentnall, Woodwind Plus

The Albany Hotel, Bell Fruit Ltd, Leatherland Business Equipment, John Menzies, Scotcade, British Airways, Arcade Records, Allen Vending
Supplies, Fox's Music Centre, Farnsworth Music, Nottingham Office Equipment Ltd, Radio Nottingham, British Telecoms, Wings Music,
Hair by Sierocki, Coca Cola, John Isaac Photography Ltd, Graham Widdowson for video facilities EMI, McCartney Productions Ltd, Les Newcombe

The Director gratefully acknowledges: Telefusion, Trinity Square, Nottingham for video equipment
Regular suppliers: Cigarettes and Tobacco by John Player & Sons, Ronson Products for Lighters, Hosier, Leotards and Lingerie by Charros,
Stage Lighting by Rank Strand, Coffee and Chocolates supplied by the Nestlé Company Ltd, Tailorings by Bob Patchett, Silver by M. Kemp,
Production Photographs by Gerald Murray, Wigs by Stevie Hall.

No smoking, photography or tape-recording in the auditorium, please.



PETER AUBREY

Trained at the Drama Centre and has worked in reps from Perth to Canterbury. His appearances in the theatre include CAUCASIAN CHALK CIRCLE, THE IMPORTANCE OF BEING EARNEST, HOBSON'S CHOICE, MAN AND SUPERMAN, DR FAUSTUS, HENRY V, ANTONY AND CLEOPATRA and HAMLET. His television work includes WITHIN THESE WALLS, GRAHAMS GANG and Jimmy Young's IT FIGURES.

DAVID BALE

David began in the theatre after spending nine years as a Chartered Librarian and his first job after his theatrical training was as the 'Ape' in the touring Sooty Show! He is well-known to Nottingham audiences, and last appeared at the Playhouse in the 1979 Christmas show THE INCREDIBLE ADVENTURES OF PROFESSOR BRANESTAWM. Since then he has worked on the Young Writers Festival and improvised sessions called MAKE A PLAY with the T.I.E. Company, Roundabout. He also spent a year with the Nottingham Music Theatre and Caravansari, where he performed the role of the Narrator in FACADE. His repertory work includes THE THREEPENNY OPERA and THERE GOES THE BRIDE, and last New Year's Eve he read the Ogden Nash poems for the English Sinfonia's CARNIVAL OF THE ANIMALS performance.

EDWARD CLAYTON

Edward started work at the Alexandra Theatre, Birmingham in 1955. He left a year later and worked in many different professions, including printing, engineering, building, etc. After attending drama school, he started with the Royal Shakespeare Company in Peter Brook's MARAT/SADE, followed by appearances at the Victoria, Stoke on Trent, the Royal Court, the Octagon, Bolton and the Everyman in Liverpool. Last summer he made a film SANDRA, written and directed by Tony Garnett and he has made over 800 television appearances.

STEVEN CROSSLEY

Trained at RADA and spent his first year in repertory at the Redgrave Theatre, Farnham and subsequently worked at the Crucible, Sheffield and the Haymarket, Leicester. He then appeared on the London fringe with Shared Experience's critically acclaimed ARABIAN NIGHTS TRILOGY. He then joined the National Theatre Company for a year until 1979. His television work includes a Play of the Week AN ORDERED LIFE, THERESE RAQUIN by Emile Zola and SECRET ARMY for the BBC. Recently Steven completed work on the film THE MINE and THE MINOTAUR for the Children's Film Foundation and has just come from Birmingham Rep where he played Edgar in KING LEAR.

CHRIS DARWIN

Was born in Liverpool and trained at Webber Douglas. After touring in childrens theatre, Chris joined the Everyman at Liverpool where he played many parts from an eight year old delinquent to an eighty year old geriatric general. He has worked in fringe theatre and toured with the 7:84 Theatre Company in BITTER APPLES and has appeared at Leicester in MOBY DICK. Chris's television work includes A SENSE OF PLACE, a BBC TV North series and Granada's THE CELEBRATION. He has also done several radio plays and most recently played Roger McGough's dog in a play called A DOG CALLED DOG. He last appeared at the Playhouse in HOTEL PARADISO.

NORMAN GREGORY

Was a photographer before becoming an actor. He trained at RADA and since then has appeared at many reps including Leatherhead, Canterbury and Oxford, and took the role of Octavius with the production of JULIUS CAESAR at the Nottingham Playhouse. On television he has appeared in HAZELL and GET SOME IN for Thames TV, CORONATION STREET, THE CEDAR TREE, THICKER THAN WATER and END OF SEASON. His film credits include A BRIDGE TOO FAR directed by Richard Attenborough and THE LIE. His most recent television appearance was as Lake in THE PROFESSIONALS.

JUDY HOLT

After training at the Manchester Polytechnic School of Theatre, where she met and worked with Willy Russell, Judy joined the Tynewear TIE Theatre Company in August last year. She then played Phoebe and a stoat in TOAD OF TOAD HALL at the Playhouse. Her other appearances include BRECHT ON! HITLER, NO MORE SITTING ON THE OLD SCHOOL BENCH by Alan Bleasdale and Ophelia in ROSENCRANTZ AND GUILDENSTERN ARE DEAD.

REINA JAMES

Reina is a singer, pianist and song writer. At present she plays with a London based rock group, but has previously been involved with all types of music including folk, soul and jazz. She wrote WATER PAPER AND CLAY which was a hit for Mary Hopkin. Reina has worked as a session musician on several albums as well as recording her own.

IRENE MAROT

Irene trained at the Alsager Teacher Training College and the Drama Studio, London. She has worked with Contemporary Dance Explosion, the Aston Arts Centre, Group 76 at the Phoenix, Leicester and the Sufi Mystical Theatre, Holland. She has also toured with Theatre Junction and the Common Stock Theatre Company, and performed **MINIATURES** at the Crucible Studio Theatre.

LINDA SANDS

Linda's theatre appearances include **JACK AND THE BEANSTALK** and **SALAD DAYS** at the Crucible, Sheffield, **SPARKS** and **THE WORLD OF LIGHT** at the Mermaid Theatre Molecule Club. Her television work includes **THE BENNY HILL SHOW** and **IT'S ONLY A GAME**, both for Thames TV.

ANDREW SCHOFIELD

Andrew studied music at the Mabel Fletcher Technical College in Liverpool and is an accomplished musician as well as an actor. He worked in Willy Russell's first television play **DEATH OF A YOUNG MAN** for the BBC. After a period of amateur dramatics he played in Alan Bleasdale's **SCULLY'S NEW YEARS EVE** also for the BBC. He then joined a theatre company touring schools and clubs in the Liverpool area. His television credits include appearances in **KIDNAPPED** (HTV), **Z CARS** (BBC), **CORONATION STREET** (Granada), **THE MERSEY PIRATE** (Granada) and **SEVEN HANDS** (BBC).

ROS SIMMONS

Trained at the Polytechnic School of Theatre in Manchester. Her first job was with the Coliseum Theatre, Oldham in 1979 where she appeared in Shaw's **ST JOAN** and Derek Hoddinott's **BIRDS OF PREY**. During the summer months, she toured stately homes in London, York and Northumberland as Maria in **TWELFTH NIGHT** which was sponsored by the National Trust. She spent 5 months with the Tynewear Theatre Company doing Theatre in Education and pantomime. Before joining Nottingham Playhouse she was at the Library Theatre Manchester playing Olga in Alan Bennett's **OLD COUNTRY**. She has also appeared in **FALLEN HERO** for Granada TV.

BERNARD STROTHER

Born in Bradford and trained at the Drama Centre, London. His theatre work includes Theatre Centre, Counteract Theatre Company, Actors Soup Kitchen, Young Vic, Watermill Theatre and recently six months with the Common Stock Theatre Company. His television work includes **ME, I'M AFRAID OF VIRGINIA WOOLF** by Alan Bennett, **BLOODY KIDS** by Stephen Poliakoff and a BBC Play for Today, **CRIES FROM A WATCHTOWER** by Stephen Lowe.

PHILLIP WALSH

Phillip left drama school in 1977 and worked for a while as a stage manager at Inter-Action's Almost Free theatre and then as an actor at theatres such as the Oval House and the King's Head in London. He has also worked abroad with the British American Repertory Company, and has appeared previously in Nottingham with the Theatre in Education company, **ROUNABOUT**.

ALASTAIR WYLLIE

Alastair attained a Special Honours BA in Drama at Bristol University and went on to the Bristol Old Vic School. He then joined the Hull Humberside Theatre Company for two new plays before going on to the Pitlochry Festival Theatre for a season. He has also appeared at the Royal Lyceum, Edinburgh, the Haymarket, Basingstoke and the Theatre Royal, Stratford. His television work includes the BBC Play of the Week **A DEGREE OF UNCERTAINTY**, **HESS** (STV) and on radio **THE TENANT OF WILDFELL HALL**. This summer he is due to film and record a new BBC TV serial **TO SERVE THEM ALL OUR DAYS** in which he plays the French Master, Molyneux — this will be shown next year.

Life- lines of the

BEATLES

JOHN

PAUL

GEORGE

RINGO
(STARR)

Real name :
Birth date :
Birthplace :
Height :
Weight :
Colour of eyes :
Colour of hair :
Brothers, sisters :

John Lennon
October 9, 1940.
Liverpool.
5 ft. 11 in.
11 st. 5 lb.
Brown.
Brown.
None.

**Instruments
played :**

Rhythm guitar,
harmonica,
percussion, piano.
Quarry Bank
Grammar and
Liverpool College
of Art.

Educated :

**Age entered show
business :**
Former occupation :
Hobbies :

20.
Art student.
Writing songs,
poems and plays;
girls, painting, TV,
meeting people.

Favourite singers :

Shirelles, Miracles,
Chuck Jackson,
Ben E. King,
Robert Mitchum,
Peter Sellers.

Favourite actors :

Favourite actresses :

Juliette Greco,
Sophia Loren.
Curry and jelly.
Whisky and tea.
Sombre.
Quincy Jones.

Favourite foods :
Favourite drinks :
Favourite clothes :
Favourite band :

**Favourite
instrumentalist :**
**Favourite
composers :**

Sonny Terry.
Luther Dixon.

Likes :
Dislikes :

Blondes, leather.
Stupid people.

Tastes in music :

R-and-b, gospel.

**Personal
ambitions :**
**Professional
ambition :**

To write musical.
To be rich and
famous.

Paul McCartney
June 18, 1942.
Liverpool.
5 ft. 11 in.
11 st. 4 lb.
Hazel.
Black.
Mike.

Bass guitar, drums,
piano, banjo.

Liverpool Institute
High School.

18.
Student.
Girls, songwriting,
sleeping.

Ben E. King,
Little Richard,
Chuck Jackson,
Larry Williams,
Marlon Brando,
Tony Perkins.
Brigitte Bardot,
Juliette Greco.
Chicken Maryland.
Milk.
Good suits, suede.
Billy Cotton.

None special.
Goffin-King.

Music, TV.
Shaving.

R-and-b, modern
jazz.
To have my picture
in the "Dandy."
To popularise our
sound.

George Harrison
February 25, 1942.
Liverpool.
5 ft. 11 in.
10 st. 2 lb.
Dark brown.
Brown.
Louise, Peter and
Harry.
Guitar, piano,
drums.

Liverpool Institute
High School.

17.
Student.
Driving, records,
girls.

Little Richard,
Eartha Kitt.

Vic Morrow.

Brigitte Bardot.

Lamb chops, chips.
Tea.
Anything.
Duane Eddy group.

Chet Atkins.
None special.

Driving.
Haircuts.

Spanish guitar,
c-and-w.
To design a guitar.
To fulfil all
group's hopes.

Richard Starkey
July, 7, 1940.
Liverpool.
5 ft. 8 in.
9 st. 8 lb.
Blue.
Dark brown.
None.

Drums, guitar.

Liverpool
Secondary Modern,
Riversdale
Technical College.

18.
Engineer.
Night-driving,
sleeping, Westerns.

Brook Benton,
Sam "Lightning"
Hopkins.
Paul Newman,
Jack Palance.

Brigitte Bardot.

Steak.
Whisky.
Suits.
Arthur Lyman.

None special.
Bert Bacharach
McCartney
and Lennon.

Fast cars.
Onions and
Donald Duck.
C-and-w, r-and-b.

To be happy.

To get to the top.

Playhouse staff

DIRECTOR: Geoffrey Reeves
ADMINISTRATOR: Don Gent
ADMINISTRATION AND FINANCE
Tricia Alvey, *Administrative Assistant*
Isobel Heffernan, *Secretary*
Sylvia Rotherham, *Financial Assistant*
John Wood, *Financial Clerk*
Myra Slack, *Wages Clerk*

DIRECTION

Pat Silburn, *Assistant Director*
Jonathan Dynevor, *Assistant Director*
Beverly Bazler, *Personal Assistant to Directors*

ROUNABOUT

(Nottingham Playhouse Touring Company)
Danny Hiller *Director*

PRODUCTION & STAGE MANAGEMENT

Tom Errington, *Production Manager*
Nick Earle *Stage Manager*
Amanda J. Smith *Deputy Stage Manager*
Paul Bisson *Assistant Stage Manager*

LIGHTING & SOUND

Steffan Adderton *Chief Lighting Technician*
Nigel Hastings *Assistant Chief Lighting Technician*
Andrew Gibbs *Sound Technician*
Martin Shell *Lighting Technician*

DESIGN & PROPERTIES

Trevor Pitt *Head of Design*
Mary Coxon, Ian Smith, Roisin Kelly *Design Staff*
Huw Feather, *Property Maker*

WORKSHOP

Graham Allman *Head Production Carpenter*
Glyn Jones, Haydn Dransfield *Assistant Production Carpenters*

WARDROBE

Betty Dewick *Wardrobe Supervisor*
Carole Horridge *Wardrobe Cutter*
Heather Flinders, Angela Turner,
Kate Turner, Margaret Watson,
Shirley Whitfield, Judith Ward *Wardrobe Staff*, Venetia Ercolani *Arts Council Design Student*

STAGE

Christopher Isherwood *Stage Carpenter*
Simon Sands *Assistant Stage Carpenter*
Charles Findlay, Frank Butler, *Stage Staff*

FRONT OF HOUSE

Jean Sands *Theatre Manager*
Clare Kirker *Box Office Co-ordinator*

MARKETING

Robin Weston, *Marketing Manager*
Sheila Popple, *Secretary*
Cecelia McNicholas *Distribution Organiser*



The Roundabout Company is busy preparing and planning for the new 1980/81 season. The first touring production will be Roger McGough's 'In the Classroom'. The 'Make a Play' workshops are available at any time. Booking for all Roundabout shows is now open.

THE COMPANY

Danny Hiller (Director), Jan Langton (Assistant to Director), Christine Hinton (Secretary), Roger McGough (Attached Writer).

IN THE GLASSROOM by Roger McGough

This is an adaptation of a Roger McGough book which has recently been published. The production uses the book as its basis but develops the idea into a two hour performance piece. Roundabout will be offering this to schools and youth clubs from September 1980.

CHUCK'S PLACE by Derrick Buttriss

Chuck, an ageing rock and roll fan, has spent most of his working life in the wasteroom of a clothing factory. When closure threatens the factory Chuck and his young assistants look like being thrown on the scrap heap. This is a play suitable for almost all community venues ranging from village halls, Arts Centres and community centres. Available from September 1980.

MAKE A PLAY

This can be performed at any time by the company for children or adult audiences. It is a workshop type performance which is entirely improvised by the actors in the company. The audience decides on story, setting etc. and the Roundabout company members develop these ideas through performance.

If you require any further information on any of the above projects, would like to know more about ROUNABOUT or would like to see a performance, please contact:

Danny Hiller,
Nottingham Playhouse Roundabout Company,
Wellington Circus,
Nottingham.
Tel. 44361 Ext. 5 or 15

Youth Club and Community shows are sponsored by County Leisure Service.

SPECIALIST SHOPS

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95 Mansfield Road (easy parking outside) Tel. Nottingham 47965.

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Tel. Nottingham 231177/811823**

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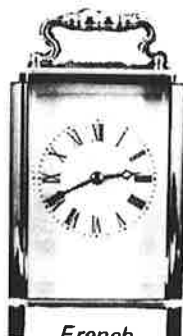
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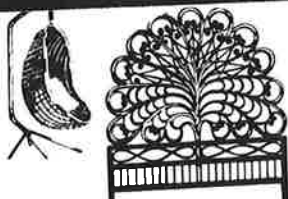
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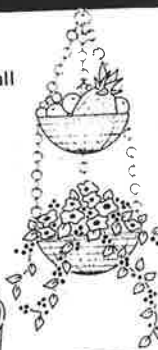
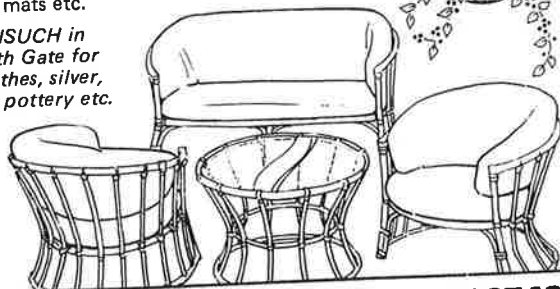
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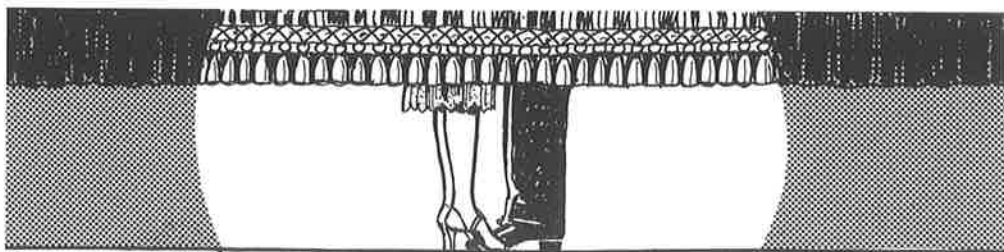
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The Happy Ending.

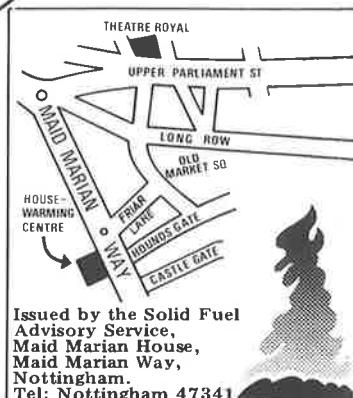
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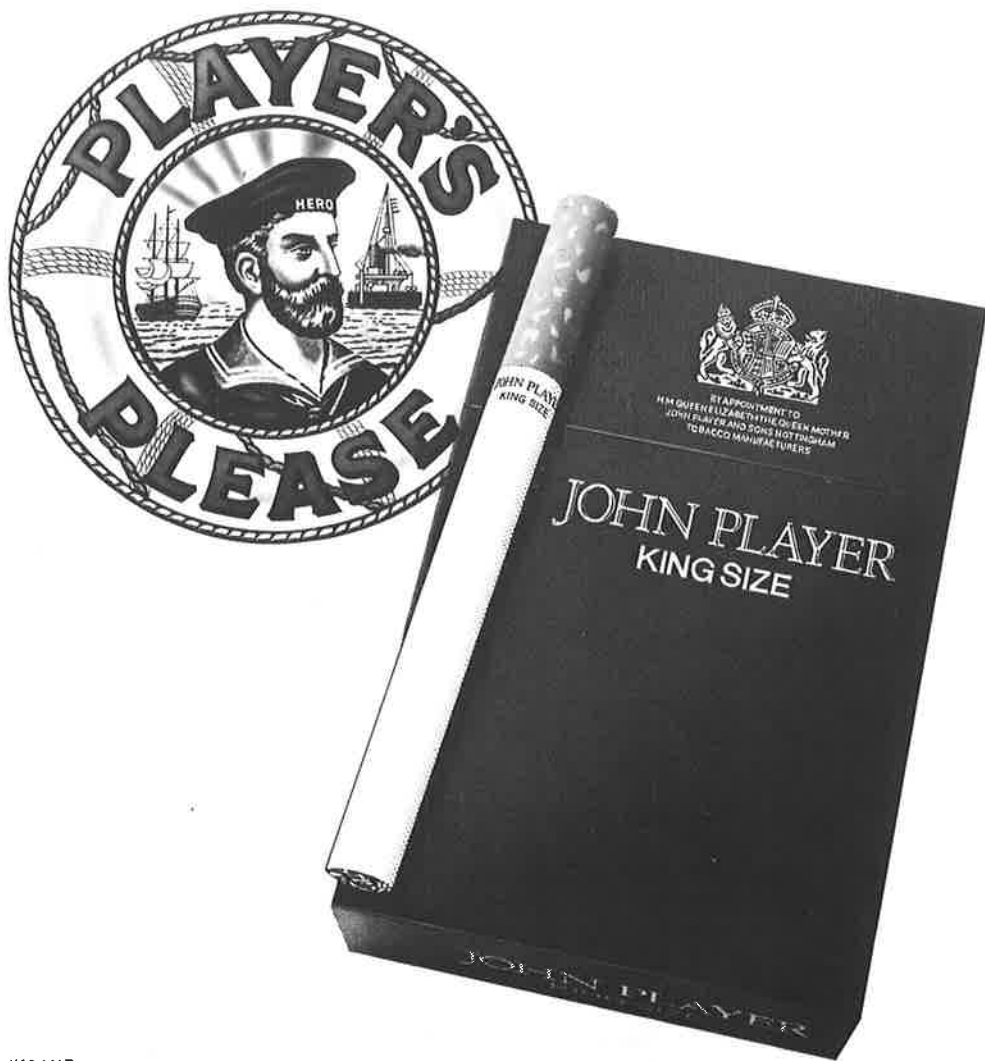
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